

Rose Marcus Tobey

**6530 Lupton Drive
Dallas, Texas 75225**

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Native Dallasite SMU (BA) Tulane (PG) Brookhaven College Working Artist 35 years

Shows

- 2000 *Habitat for Humanity*, TVAA, Signature Group, benefitting Habitat for Humanity, Plano Art Center, April 26-Sept. 4.
- 1999 Brookhaven College Show, Fine Arts Bldg., juried by Joe Pomora, April 21-May 15.
- 1998 Signature Show TVAA. Plano Administration Bldg., May-Aug
- 1998 *Cutting Loose*, DWCA, Plano Art Center, juried by David Newman, May 2-June 6.
- 1997 *Lost and Found*, DWCA, Trammel Crow Building, Dallas, juried by Henrietta Milan and Johnice L. Parker, Oct. 3-31.
- 1997 *New Texas Heritage II*, Clyde H. Wells Gallery, Tarleton State University, juried by Judy Sager, Sept. 1-Oct 9. (Also 1995).
- 1997 *Counterpoint*, The Hill Country Arts Foundation, The Edith McAshan Visual Arts Center, Ingram, Texas, Sept 7-Oct 1.
- 1997 *Rowena Elkin Memorial Show*, D.W.C.A., Plano Arts Center, juried by Ann Thompson, Thompson Gallery, May 2-June 1.
- 1997 *Hope*, An Invitational Exhibition, benefitting Camp Esperanto, Edith Baker Gallery, Dec. 6-Jan 31.
- 1997 *Signature Show*, TVAA, The Gathering, 1515 Turtle Creek Blvd., Dec. 9-Jan. 24.
- 1996 Citation 96-TVAA, San Jacinto Tower, juried by Jack Davis, Dean, Visual Arts, University of North Texas, Oct. 21-Nov. 22.
- 1996 *Multi-Media Art Show*, CWA, Walker Educational Center, Huntsville, Texas, juried by James Surles, Oct. 29-Nov. 2.
- 1996 *West to East: American Artists, 1996*, Shimonoseki City University, Shimonoseki, Japan, curated by Jackie Maclelland, June 10-Jun3 27..
- 1996 *Texas Competition*, The Art Center, Waco, Texas, juried by Ricardo Hernandez, March 7-May 5.
- 1995 *Under Pressure*, Galeria Mesa, Mesa, Arizona, juried by Joe Segura.
- 1995 *Signature Invitational*, Warehouse Living Arts Center, Corsicana, Texas.
- 1995 *Timespan*, DWCA National Juried Show, Irving Art Center, juried by Valencia and Wardlow.
- 1995 *Multi Media*, Cooperative Womens Artists, Houston Memorial Museum, Huntsville, Texas, juried by Gaddis Geeslin
- 1995 *New Texas Heritage*, Clyde H. Wells Fine Arts Gallery, Tarleton State University, Stephenville, Texas, juried by Evelyn Seigel.
- 1995 *12th National Art Show*, Warehouse Living Art Center, Corsicana, Texas, juried by Teel Sale.
- 1995 *Reflections of Our Jewish Identity*, WCA Annual Conference, U. T. Health Science Center, San Antonio, Texas, juried by Marcia Goren Weser.
- 1995 One Person Show, *Mixed Media*, Art Corner, Temple Beth El, Ft. Worth, Texas, curated by committee.
- 1994 *Mixed Media*, North Lake College Gallery, MacArthur Blvd., Irving, Texas, curated by Bob Nunn.
- 1994 *Signature Membership Exhibition*, TVAA, Dallas Visual Arts Center, curated by Ann Cushing Gantz.
- 1994 *Citation Show*, TVAA, San Jacinto Tower Lobby, juried by Alma Ruiz, LA. Museum Contemporary Art.
- 1994 *One Person Show*, Photomontage, Golden Acres Gallery, Golden Acres Campus, 2525 Centerville Road.
- 1994 *Sculpture at the Plaza*, TSA, Plaza of the Americas, juried by Joe Kagle of Waco Arts Center.
- 1994 *World Colors*, DWCA, Dallas City Hall, juried by committee.
- 1994 *German Exchange Show*, Dallas City Hall, juried by Paul Rogers Harris, Sandra Biggs Manual Mauricio.
- 1994 *11th Annual National Art Show*, Warehouse Living Arts Center, Corsicana, Texas, juried by Paul Rogers Harris.
- 1993 *The Three of Us-Mixing it Up*, with Rose Tobey, Carolyn Holub and Peg Rosenlund, The Gallery, University of Texas at Arlington, sponsored by Excel.
- 1993 *Citation Show*, TVAA, San Jacinto Tower, juried by Dr. Annegreth Nill and Stephen Wilder.
- 1993 *21st Confluence-HCAF*, Ingram, Texas, juried by Becky Duvall Reese
- 1993 *German Interchange Show*, Dallas City Hall, juried by Paul Rogers Harris.
- 1993 *Tom Peyton Memorial Arts Festival*, Alexandria, La., juried by Lynda Benglis.
- 1993 One Person Show, *Sweet Endings*, juried by Terry Tow.
- 1992 *Conflicts & Solutions*-DWCA, Trammel Crow Center, juried by Marla Price.

- 1992 *Signature Member's Show*, TVAA, Trammel Crow Center.
- 1992 *Critic's Choice*, D-Art Visual Art Center, Dallas, juried by Peter Mears, Betty Moody, Howard Taylor.
- 1992 *3-D Assemblage*, One Person Show, Terilli's, curated by Barbara Carter.
- 1992 *Women's Art*, Tarleton State University, Clyde H. Wells Fine Arts Bldg., Stephenville, Texas, juried by Sheila Gee.
- 1991 *The Dallas Six*, Houston Center for Photography, curated by Deborah Willis.
- 1991 *Expanding Visions*, DWCA, Dallas City Hall, juried by Dr. Annegreth Nill, Dallas Museum of Art.
- 1991 *Critic's Choice*, D-Art Visual Arts Center, Dallas, juried by The Dallas Art Dealers Association.
- 1991 *ART IN THE METROPLEX*, JM Moudy Hall, TCU, juried by Marilyn Zeitlin, Project for the Arts, Washington, D.C.
- 1991 One Person Show, *Found Objects: The Bag Lady's Search for Truth*, Plano Cultural Arts Center, Plano.
- 1991 *Five Women From Texas*, Kirkpatrick Cultural Arts Center, Oklahoma City, Curated by Maryanne Meltzer.
- 1991 One Person Show, *BAGLADY ART*, North Texas Federal Gallery, sponsored by Wichita Falls Art Association.
- 1991 *National Juried Exhibit*, Arlington Art Museum, Arlington, Tx., juried by Paul Rogers Harris and Claudia Betti.
- 1991 *Finders Keepers*, Galeria Mesa, Mesa, Arizona, juried by Liz Lerma, Bowerman, and Larry Yanez.
- 1991 *National Spring Open*, TVAA, Trammel Crow Center, juried by Annegreth Nill, Dallas Museum of Art.
- 1991 *44 PLUS*, Allen Street Gallery, 4101 Commerce Street, juried by Don Pasquella.
- 1990 *Perspectives*, 25th Woman's Symposium, Hughes Trigg Gallery, S.M.U.
- 1990 *Altered Images*, Allen Street Gallery, juried by Charles DeBus.
- 1990 *Citation Show*, TVAA, City Place, Dallas, juried by Louice Cadallac and Lincoln Fox.
- 1990 *Fifth Annual Juried Show*, Northwest Pastel Society, Issaquah Gallery, Seattle, Wash., juried by Doug Dawson.
- 1990 *Voices of Change*, Ruth Wiseman Gallery, Dallas.
- 1990 *Women of Worth*, Ft. Worth YWCA, Juried by a panel.
- 1989 *Winter Fest*, Arlington Museum of Art, juried by Julie Bozzi and Huang Lui.
- 1989 *Color Statements*, Texas Wesleyan University, curated by Susan Seuss.
- 1989 *Reach Out*, Bell Plaza, Dallas, juried by Claudia Betti.
- 1989 *Bodacious Experience*, Cedar Valley College, Dallas, juried by Randy Brodnax.
- 1989 *Citation Show*, TVAA Campbell Center, juried by Martha Winans Slaughter, Evanston Art Museum.
- 1989 *Atelier Show of Five*, Adelle M. Gallery.
- 1989 *TVAA Signature Members*, Living Arts Center, sponsored by Navarro County Arts Council.
- 1989 *Main Street Festival*, Ft. Worth, Texas, juried by Lawrence Miller of Laguna Gloria Museum.
- 1989 *The Elements*, V. Brooks Gallery, Dallas.
- 1989 *Woman's Work on Paper*, Guadalupe Cultural Arts Center, San Antonio, juried by Cardenas, Weser, and Valencia.
- 1989 *National Spring Open Show*, TVAA, Trammel Crow Center, juried by V. Mecklenburg from the Smithsonian.
- 1989 *Woman's Space*, DWCA, Upstairs Gallery, Dallas, curated by Ruth Wiseman.
- 1989 *From the Hip*, DWCA, Upstairs Gallery, Dallas, juried by Frances Bagley.
- 1988 *Women's Work*, Mountain View College, curated by John Cowan.
- 1988 *Five Woman's Work of Paper*, Northlake College, juried by Bob Nunn.
- 1988 *Women's Work*, Mountain View College, curated by John Cowan.
- 1988 *Atelier Show*, Edith Baker Gallery, juried by Wingren, Novinski, and Bartscht.
- 1988 *Art Reverberations*, National Woman's Caucus for the Arts, Koehler Cultural Center, San Antonio, juried by Becky Duvall Reese.
- 1988 *Twelve Texans*, Arts Place, Oklahoma City, curated by Elizabeth Hahn.
- 1987 *One Person Show*, Grand Kempinsky, curated by Vicki Meek of D-Art.
- 1987 *Texas Neighbors*, juried regional show at the Irving Arts Center.
- 1987 *Membership Show*, Southwest Water Color, D-Art, Dallas, juried show.
- 1987 *Woman's Work*, DWCA, Dallas City Hall, juried by Judith Brodsky.
- 1986 *150 Women Artists*, DWCA, Dallas City Hall, juried by Ann Sutherland Harris.
- 1986 *Texas Neighbors*, juried regional show at the Irving Arts Center.
- 1986 *Citation Show*, TVAA, Crescent Gallery, Dallas, juried by Blanchard, Hicky, Meckleburg.
- 1986 *Critic's Choice*, D-Art, Dallas, juried by Edith Baker, Jutta Clifford, Anita Middleton, Frank Moss.
- 1986 *Paper Potpourri*, Atelier 521 N. Washington, Dallas, curated by Rose Tobey.
- 1985 *Texas Neighbors*, juried regional show, Irving Arts Center.

1985 *Membership Show*, Southwest Water Colors, juried show, D-Art, Dallas.
1985 *12th TFAA Region 2*, Dallas City Hall, juried by Paul Rogers Harris.
1985 *Significant Seven*, juried show, Florence Gallery, Dallas.
1985 *Eclectic Eight*, Hasgow Collection, juried show, Dallas.
1985 *Citation Show*, TFAA, San Jacinto Tower, Dallas, juried by John Bullard, New Orleans Museum.
1984 *Paige Gallery*, Dallas Design Center, juried by 6 jurors.
1984 *11th TFAA Spring Exposition*, Dallas City Hall, juried by Noel Mahaffey.
1984 *Citation Show*, TFAA, Interfirst Bank Bldg., Dallas.
1982 *Citation Show*, TFAA, First National Bank, Dallas.
1982 *Annual Spring Show*, Richardson Art Assn., Richardson Library.
1982 *TFAA Region 2*, 9th City Hall Show, juried by Kevin Consey of the San Antonio Art Museum.
1981 *State Citation Show*, TFAA, Laguna Gloria, Austin, Texas.
1981 *Citation Show*, TFAA, juried by Paul Rogers Harris of the Waco Museum.
1981 *11 Directions*, Gallery 13, Channel 13, Dallas, juried show.

Distinctions

1997 Hall of Fame honor by the Sisterhood of Temple Emanu El for volunteer services.
1992 Second Place in Sculpture and an Honorable Mention, Ninth Annual Juried Art Show, Warehouse Living Art Center, Corsicana, Texas.
1991 Honorable Mention, National Spring Open, TVAA, Trammel Crow Center.
1991 Upstairs Gallery Award, National Juried Exhibit, Arlington Art Museum.
1990 Merit Award, TVAA Citation Show, Cityplace.
1989 Mullican Award, TVAA Citation Show, Campbell Center.
1989 Honorable Mention, TVAA Membership Show, City Hall, Dallas.
1989 Asel Award, TVAA National Open Show.
1943 Highest Honors, Psychology, Southern Methodist University
1943 "M" Award, Southern Methodist University
1942 Mortar Board, Southern Methodist University
1939 Valedictorian, Forest Avenue High School

Community Service

1998 Art Donation to the Dallas Visual Arts Assn. Auction, Fair Park. (Dec)
1997 Art Donation to the Shining Stars Gala, DFW Marriott, Irving, TX.
1997 *A Survey of My Art* (a slide lecture), Shepherd Senior Center, University Park Baptist Church. (July)
1996 Regional Show Chairman, TVAA, Dallas City Hall. (June 1-June 29)
1995 Participated in a show and auction at the Collin County Community College to raise funds for future art shows.
1995 *Artbeat*, an East Texas television presentation of this artist's work, sponsored by Longview Art Museum, shown 5 times. (July)
1993 Juried senior's art show at the Beyer Center.
1992-1995 Donated art to the Beaux Arts Ball for a show and silent auction at the Dallas Museum of Art.
1992-1995 Historian for the Texas Visual Arts Association.
1992-1996 Historian, TVAA.
1992-1994 Donated "art pieces" for the *Beaux Arts Ball* auction- Dallas Museum of Art, Arts League Committee.
1992-1994 Worked on mailings and donated art work for the Children's Diabetic Benefit, Life in Balance.
1992-1994 Arranged monthly one-person art shows at the Golden Acres Campus with local artists..
1992 Program Committee, DWCA.
1991-1998 Chairperson of Critique class with Ann Cushing Gantz.
1991, 1993 Organized programs for the DWCA.
1991-1993 Kennedy Center Imagination Celebration Representative, DWCA, Dallas Art Museum.
1990-1992 Served on the scholarship committee of DWCA for Texas Womans University.
1990-1992 Signature Member TVAA Show Coordinator.

- 1989-1994 Helped register incoming art for the TVAA Citation shows.
- 1989-1992 Chairperson of the TVAA Signature Group, organizing shows and press releases
- 1988-1990 Worked with the Dallas Art Museum, D-Art, and the Crescent Children's Theater, as representative from DWCA, bringing the Kennedy Center Imagination Celebration to Dallas Children, both normal and impaired.
- 1987-1988 Championed scholarships from TFAA, with Dorothy Pierce's Art School to two Viet Nam boat children.
- 1983-1995 Assisted in presenting TVAA's High School Show.
- 1983-1985 Served as membership chairman for TFAA, Region 2.
- 1982-1988 Served as Work Shop Chairperson for TFAA and TVAA, bringing Joseph Mughnani, Philip Pearlstein, James Surles, Anthony Toney, Sandra Rubin, and Dorothy Hood to the Dallas Community, for lectures and hands-on education in the arts.
- 1982-1983 President TFAA Dallas & Region 2.
- 1981 Hospitality Chairperson in charge of TFAA's 75th birthday celebration at D-Art.
- 1980 Gave art lecture to the Temple Emanu El Seniors.
- 1978-1980 President, Temple EmanuEl Sisterhood
- 1977 Seminar Participant, D.W.C.A. Spring Seminar, Plano Civic Center.
- 1971 Co-chair, Health Fair, sponsored by the Temple Emanu El Sisterhood and the University Park Methodist Church, did the planning, including arranging for many medical specialists to volunteer their services for two days. This function showed the need for a Seniors Group, day care nursery, and a pre-school for children at Temple Emanu El.
- 1962 President, PTA, Preston Hollow School
- 1960s Recruited S. M. U. dance students to enrich the Rhodes Terrace pre-school program. The dancers worked with the children in a hands-on manner. Other programs were art and swimming lessons.
- 1960s Served on the Temple Emanu El Art Committee, which determined that money earned by the Sisterhood Book Series should be spent on a sculpture for the Temple. Octavio Medellin was chosen to be the sculptor.
- 1960 President, Bokay Garden Club
- 1950 President, Doctor's Wives Choral Club.
- 1950-1958 Finding participants to volunteer their time coaching students in their class work. These programs were held at Preston Hollow Elementary School and at Hillcrest High School. In appreciation, Preston Hollow P.T.A. awarded me a life-time membership in their P.T.A.

Gallery and Organization Affiliations

DWCA, TVAA Signature Group, MAC, National Museum of Women's Art, Dallas Visual Arts Center, Dallas Museum of Art, Texas Sculpture Association.

Mentors

Ann Gantz, Paul Rogers Harris, Bob Nunn, Don Taylor, Edith Baker

THE ARTIST'S STATEMENT

My life has been landscaped with people and events long gone, but memories of different decades are still vividly pictured in my mind's eye. The Jewish people say that the spirit lives on long after death, as long as there is someone left to remember. But, what has died is a whole way of life. This world has become a different place, filled by commercial products of genius minds. This has brought many creature comforts but has pushed artistic and philosophical creativity into a compartment cut off from the work-a-day world. What a shame! The wonderment of childhood has been corrupted by advertisers wishing to sell their products. Where is the child who takes rocks and builds a creation all his own? I hope he is still around.

This is why I collect other peoples throw-aways and try to instill new life in them. They connect with my memories and come out in a new form. I call some of them altars. They are both crude and funny but can be serious as well.

Every age group wants to enjoy life, and fantasizes about the years to come. New experiences become the thing; they are the special gift of life affirmed. Let this be a special message given to the world by visual artists of every kind.

Rose Marcus Tobey